

Chantal McCormick: SOMETHING YOU NEED TO KNOW ABOUT ME

I am good at making the impossible possible, and have 100s of ideas a day, from creative to business ideas, I am a visionary and an optimist, the head of Circus in Arts Council has said of me “you know you are non-Human” I am an extra-ordinary- human. I am a mother and I am called mama fidget by the whole aerial international community that I have grown in 25 years. I have a huge drive and a strive for balancing for my home life with all my passion for work. Work and life is the same to me there is no difference, I am an artist first always. I really care and with a wonderful team, I always want to find new ways to make things happen, I am a very good listener and thinker .I always think outside the box, findings ways to make things happen, I trust in the universe, I mediate and surrender my fears and my desire to control, if I am not in that flow then I am in stress, moment to moment breath The Mystery.

I will come up with lots of creative ways to ask questions, to find creative ways to allow all my big ideas to emerge, I do not give up on an idea too easily, when I know in my heart it is a beneficial one for all around me. I love working with people that are as passionate about work as I am and who can also guide and support me on the right timings of doing what is needed to be done. I am the first Aerialist in Ireland to become a Cultural Leader. I am passionate, honest, generous and extremely hard working, I work from the heart and believe that Art is healing and everything me and my husband Jym Daly do together (co-founder) as FF, IADF and IACC is from that place of healing, we both have a spiritual practice and the way I work in the office with the office staff is how I work in the rehearsal room with the artists, in a collaborative way I do strive to create the best working and creative environment.

I am good at planning and a strategic thinker, but I don't think in a linear manner. I prefer notebooks and pens in meetings, put me in front of anyone and I can inspire, connect and shine. I am a people person and highly value teamwork. I value individuals with a flexible mind and attitude. I deeply care for people and I like to team up with equally caring individuals, I see Fidget Feet and IACC as my family, we have artists that have worked with us for 10 years plus, I strive for all of the artists and staff team to get on and I strive to treat all equally, I don't work well in hierarchical working environments, I prefer collaboration and family values and that we are all human and can work as equals, I trust the people I work with and collaboratively we set up simple systems to get in on each other to make sure the work is done within the timescale, I like people in the office that can get on with their work they need to do and time-manage themselves, start with what is a priority, know what needs to be done. Time is an energy just like money so I do my best to flow through this, balancing the work that needs to be done while also having heart connecting conversations.



An Roinn Cultúir,
Clárachas agus Gaeltachta
Department of Culture,
Heritage and the Gaeltacht



Clár Fíre Idirnáisiúil
Creative Ireland
Programme
2017-2022



Limerick
CITY & COUNTY
COUNCIL



IRISH WORLD ACADEMY
FOR MOVING AND DANCE
DANCE CREATION RESIDENCY
2017-2018



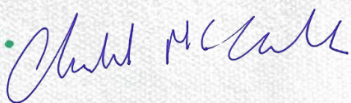
I have grown Fidget Feet from nothing so I never ask anyone to do a job that I myself would not be happy to do, I always want to do things better and grow and I expect my staff and artists to also aim high for new learning. I am fearless about searching and experimenting. When I arrive in the morning and I say "I have an idea...", usually doesn't go away, it may well take 2 or 10 years, but if I really believe in it, with the support of the team it will happen and it will be life changing and we can celebrate. I work hard and I play hard, I like to party and be social, I see my staff and artists as my friends, so we do have social time as well as office time.

The IACC is based in Limerick/Co Clare, we have been here 6 years, I expect we will stay for another 22 years. The IACC is FF's home that is why I opened it and now it is also the National home for aerial arts in Ireland, we are looking for the right managing director to be inspired by our vision, mission and values and fly with this 5-year strategic plan, there is a lot of amazing changes to happen with the capital grant and me stepping down from the day to day running of the centre.

The person I need to work with needs to be a very strong individual that knows themselves so we can sail together through some of these storms and support one another and have 100% honesty. I am very approachable.

"Chantal McCormick, she is a one-woman-tornado of a human being who has been central to a lot of what has made Irish aerial arts what they are today..." *Ronan Brady's book a world apart 2020*

I need people that can support me and my dreams to make them a reality.



Chantal McCormick/Daly
Executive Creative Director & CEO of Fidget Feet Aerial Dance www.fidgetfeet.com
Festival Director of IADF www.irishaerialdancefest.com
CEO & Creative Director of IACC
www.irishaerialcreationcentre.com